



The Association for the Study of Modern Italy (ASMI)
Annual Conference 2009

Institute for Germanic and Romance Studies, University of London
27-28 November 2009

ITALY AND THE EMOTIONS
PERSPECTIVES FROM THE 18TH CENTURY TO THE PRESENT

DAY 1, Friday 27 November		
REGISTRATION 8.15-8.45		
INTRODUCTION 8.45-9.00		
SESSION 1 9.00-10.30		
<p style="text-align: center;">Risorgimento</p> <p>1) Silvana Patriarca A Patriotic Emotion: Shame and the Risorgimento</p> <p>2) Marcella Pellegrino Sutcliffe The Love for Garibaldi: Consuming Passion or Consumer Product? From the 'Sacrifice' of the British Legion to the Leisurely Pleasures of the Panorama Audiences (1860-61)</p> <p>3) Lidia Jurek No Better Friend, No Better Enemy - Italy and Polish 19th-century National Sentiments</p>	<p style="text-align: center;">Rome</p> <p>1) Cecilia Dau Novelli L'emozione di Roma nella nuova società italiana di fine Ottocento.</p> <p>2) Alessandro Pes Speaking From a Balcony: Collective Emotions in Fascist Italy</p> <p>3) Francesco Ricatti The Emotional Attachment to Roman Football Heroes</p>	<p style="text-align: center;">Women and Popular Literature in the 1950s and 1960s</p> <p>1) Stefania Giovenco Amore, lacrime e ricostruzione. Il secondo dopoguerra tra fotoromanzo, cineromanzo e melodramma popolare</p> <p>2) Niamh Cullen How to Feel 'Modern': Identity, Dress and Changing Values in 1950s Popular Literature</p> <p>3) Mauro Pasqualini A Grammar of Emotions for Young Communists: Lorenza Mazzetti's Fictional Novels and Advice Columns (1961-1966)</p>
MORNING TEA 10.30-11.00		
SESSION 2 11.00-1.00		
<p>British Perceptions of Italian Politics in the 18th & 19th Centuries</p> <p>1) Francesco Lembo "A Republican Bible": 1948 Italian Constitution in the Eyes of the British Diplomacy of the time.</p> <p>2) Serena Ferente Political Passions and Italian History in 18th Century England</p>	<p style="text-align: center;">Nineteenth-Century Epistolary Culture</p> <p>1) Giulia Frontoni "Odio gli Austriaci". Donne italiane tra amicizia, legami familiari ed interessi politici nel 1848/49.</p> <p>2) Susanna Ferlito</p>	<p style="text-align: center;">Cinematic emotions</p> <p>1) Catherine O'Rawe "E lucevano le stelle": Music, Melodrama and the Resistance Film</p> <p>2) Giacomo Lichtner The Age of Innocence: Child Narratives and Italian</p>



<p>3) Lucy Turner Voakes Liberal Passions and the Risorgimento Novel</p>	<p>A ‘Nervous Malady’: Interpreting Cristina Belgioioso’s Emotions as Patient 3) Mark Seymour Sense or Sensibility? Epistolary Emotions in the Amorous Hinterlands of 1870s Southern Italy 4) Claudia Gori Espressione dei sentimenti tra sfera personale e sfera pubblica. Quattro carteggi d’amore, in Italia, tra Otto e Novecento.</p>	<p>Holocaust Films 3) Rada Bieberstein Where the Latin Lover Got Lost and other Questions about Emotions in Italy. Italian Cinema and Emotional Negotiations of Italian Society 4) Danielle Hipkins Gendered Affects: Emotions, Cinematic Address and Spectatorship in Italy</p>
<p>LUNCH 1.00-2.00</p>		
<p>KEYNOTE 1: Alberto Mario Banti 2.00-3.00</p>		
<p>SESSION 3 3.00-4.30</p>		
<p style="text-align: center;">Politics in the Early 20th Century</p> <p>1) Marco Manfredi Uno stile politico fortemente emotivo. La militanza anarchica nell’Italia di inizio Novecento 2) Paul A. Garfinkel Anxiety and Repression in Liberal Italy: Curbing a Nation of Passions, 1882-1914 3) Saverio Luigi Battente Il ruolo delle emozioni nella cultura nazionalista italiana.</p>	<p style="text-align: center;">Feminine Emotions and the Family</p> <p>1) Elena Brambilla Felicità e infelicità delle donne nel Settecento: sensibilità, maux des nerfs e passioni 2) Angela Giallongo Medieval Emotional Standards in “the happiest wedding” in the Italian 19th Century 3) Maud Anne Bracke The Housewife as a Political Subject in Italian Second Wave Feminism: Narratives of Emotional Investment and Conflict in the Family</p>	<p style="text-align: center;">Cinema and Politics</p> <p>1) Ruth Ben-Ghiat Cinema and the Politics of Emotions in Fascist Italy 2) Doris Pichler Emozioni e potere politico nel cinema e nella letteratura 3) Nicoletta Marini-Maio I Confess, therefore I Am: The Politics of Regret in Paolo Sorrentino’s <i>Il divo</i> (2008)</p>
<p>AFTERNOON TEA 4.30-5.00</p>		
<p>NATALIA ASPESI 5.15</p>		
<p>ASMI AGM 6.15</p>		
<p>CONFERENCE DINNER 8.00</p>		



DAY 2, Saturday 28 November

SESSION 1 9.00-10.30

Political Activism	Crime	Migration	Catholicism
1) Giulia Albanese Il coraggio e la paura. Emozioni e violenza politica in Italia nel primo dopoguerra 2) Rosario Forlenza Democracy and Memory after the Second World War 3) Rebecca Clifford Gender and Emotion in Oral History: Narrating Italy's 1968	1) Claudia Covelli I racconti della paura: rappresentazioni del femminile e cronaca nera nell'Italia del secondo dopoguerra (1945-1950) 2) Serena Bassi and Dominic Holdaway <i>Per amore del mio popolo non tacerò: the Political Organisation of Emotions in the Anti-Mafia Struggle from Text to Political Activism</i> 3) Ellen Nerenberg Parental Grief all'italiana: Spectacular Mourning in the New Millenium	1) Simone Cinotto "I Fear Being Betrayed Again": Honor and Shame in the Diasporic Experience of an Italian Immigrant to the United States, 1905-1942 2) Angela Di Pasquale Sistemazione and Death: the Impact of the Wittenoom Asbestos Mine in Western Australia on the Lives of Transnational Italian migrants. 3) Maria Cristina Mauceri The Emotional and Symbolic Significance of Food in Migrant Writers in Italy	1) Annick Paternoster Empathy and Christian Politeness in the dialogues of the Promessi Sposi (Alessandro Manzoni, 1840) 2) Oliver Logan <i>Cuore, dolore and entusiasmo in Italian Catholic Discourse 19th-20th Centuries</i> 3) Paolo Gheda Il cattolicesimo e l'immaginario emotivo degli italiani

MORNING TEA 10.30-11.00

SESSION 2 11.00-12.30

Contemporary Politics	Grief	Arts, Architecture, Design	History through Literature
1) Barbara Faedda Emozioni e paure. Come la politica utilizza l'Altro per renderlo un criminale, disseminare paura e vincere le elezioni. 2) Massimo Cerulo Emozioni e carica pubblica: il caso dei politici di professione 3) Valerio Luzi Perché Berlusconi vince le elezioni? Breve analisi della comunicazione efficace-emotiva di Silvio Berlusconi	1) Gian Marco Vidor Ars dolorosa? La rappresentazione delle emozioni nell'arte funeraria italiana del lungo Ottocento. 2) Francesco Capello, Giuseppe Civitarese Vas luxuriae: la donna, la guerra e il lutto mancato negli scritti di Papini e Govoni (1903-1915). 3) Anne Wingenter "Written in her Tears": War Mothers and the Meanings of Grief in Interwar Italy	1) Federico Boni L'architettura delle emozioni. Peter Greenaway e la mappatura emozionale dell'architettura italiana 2) Artemis Yagou Emotions in Italian Design: Mapping the Field 3) Laura Rorato "Una dolce inquietudine": The Canvas as a Battle Field of Emotions in the Works of Luciano Boccardini	1) Simonetta Milli Konewko L'Agnese va a morire, Compassion, and the Women's Involvement in the Resistance 2) Theodore Ell Heartache, Fear and Resolution in Piero Bigongiari's <i>Rogo</i> (1944-1952) 3) Monica Biasiolo Emozione come scrittura e ricordo: Oriana Fallaci, <i>Un cappello pieno di ciliege</i>

LUNCH 12.30-1.30



KEYNOTE 2: Luisa Passerini 1.30-2.30			
SESSION 3 2.30-3.30			
<p style="text-align: center;">New interpretations</p> <p>1) Luca Simeone and Ana Maria Forero Esplorando il cuore di tenebra. Esperienze performative (e formative) nell'antropologia delle emozioni.</p> <p>2) Paolo Bartoloni The Aesthetics of Emotion between Fetishism and Seduction.</p>	<p style="text-align: center;">The First World War</p> <p>1) Sante Lesti «Col volere di Dio, onnipossente e forte». Appunti per una storia del miracolo nell'universo emotivo dell'Italia della Grande Guerra</p> <p>2) Vanda Wilcox “Weeping Tears of Blood”: Emotional Reactions to Fighting the First World War</p>	<p style="text-align: center;">Tourism</p> <p>1) Jon R. Snyder “E’ un bel momento nella vita d’un uomo”: Edmondo De Amicis and the Emotions of the New Italian Traveler</p> <p>2) Elisa Tizzoni Turismo di guerra in Italia e primo conflitto mondiale.</p>	<p style="text-align: center;">Theatre</p> <p>1) Teresa Bertilotti The Theatre Fever: Emotional Actions on the Scenes of the Great War</p> <p>2) Lucia Re Unruly Emotions on the Italian Stage: The Uncanniness of Eleonora Duse</p>
AFTERNOON TEA 3.30-4.00			
<p>ROUND TABLE and CONCLUSIONS 4.00-5.00</p> <p>Chair: John A. Davis, University of Connecticut</p> <p>Participants:</p> <p style="padding-left: 40px;">Laura Passerini, University of Turin</p> <p style="padding-left: 40px;">Alberto Mario Banti, University of Pisa</p> <p style="padding-left: 40px;">Marjan Schwegman, Director, Netherlands Institute for War Documentation</p> <p style="padding-left: 40px;">Thomas Dixon, Director, Centre for the History of the Emotions, Queen Mary London</p>			