

ASMI Annual Conference 2011: The Italian 'Character': Virtues and Vices

IGRS, Senate House, 15-16 December 2011

**Organisers: Carl Levy (Goldsmiths), Charlotte Ross (Birmingham), Marcella P. Sutcliffe (Newcastle)
Programme**

Thursday 15 December

9.30-10.15 Registration and Coffee

10.15-10.30 Welcome (Organisers) Room G22/26

10.30–11.30 Keynote talk Room G22/26 Silvana Patriarca (Fordham University)

11.30-13.00 *Session I*

a. The Risorgimento: Virtue, Gender and Sexuality Room G34 Chair: Marcella Sutcliffe (Newcastle University)	b. Fascism Room: G35 Chair: Richard Bosworth (Oxford, Jesus College)
1. Benedetta Gennaro (Cornelia Goethe Centrum Frauenstudien, Frankfurt am Mein), <i>A woman divided: Countess Maria Martini Della Torre between England and Italy</i>	1. Rosario Gennaro (Artesis University College, Antwerp), <i>La patria e il mondo in epoca fascista. Gli stereotipi nazionali nella rivista 'Augustea'</i>
2. Marjan Schwegman (NIOD, Institute for War, Amsterdam), <i>Sanguinary heroines. Unsettling representations of female brigands in post-unification Italy</i>	2. Tamara Colacicco (University of Reading), <i>L'opposizione tra 'virtù' degli italiani e 'vizi' degli inglesi nella propaganda fascista contro la Gran Bretagna (1935 – 1940)</i>
3. Mark Seymour (University of Otago), <i>Dilemmas of Virility: National Character on Trial in Liberal Italy</i>	3. Eugenia Corbino (Università di Firenze), <i>A piedi nudi, con le mani mai vuote: il volto 'nobile' di una nazione allo sbando. Contadini italiani e prigionieri alleati, 1943-1945</i>

13.00-14.30 Lunch (Please make your own arrangements. A list of local cafes is included in the information pack)

14.30-15.30 Session II

a. Legacies of Republican Virtue Room: G34 Chair: Phil Cooke (Strathclyde University)	b. Gender and Sexuality in the Berlusconi Era Room: G35 Chair: Charlotte Ross (Birmingham University)
1. Federica Falchi (University of Cagliari), <i>Dal Primato del fine all'Etica del Dovere. Mazzini versus Machiavelli</i>	1. Sabrina Provenzani (Independent Journalist), <i>L'immagine della donna italiana negli ultimi anni del Berlusconismo: dalle Olgettine a 'Se non ora quando'</i>
2. Danilo Breschi (Libera Università LUSPIO), <i>L'uomo del Guicciardini'' e la lettura di De Sanctis tra fascismo e antifascismo</i>	2. Christian Moretti (University of Kent), <i>Da Gomorra a Sodoma: l'omosessualità nell'era berlusconiana tra retaggi fascisti e false moralità</i>

15.30-16.00 Tea

16.00-16.15 Presentation of the ASMI Postgraduate Prize 2011 and the Christopher Seton Watson Prize 2010

16.15-17.15 Guest Speaker: Lorella Zanardo (*Il Corpo delle Donne*) Room G22/26 Chair: Charlotte Ross

17.30– 18.30 ASMI Annual General Meeting

19.45 Conference Dinner – Pescatori Italian Seafood Restaurant, 57 Charlotte Street, London W1T 4PD tel. 0207-5803289

Friday 16 December 2011

10.00- 11.30 Session III

<p>a. Colonialism, Racism and Otherness Room: G34 Chair: Carl Levy (Goldsmiths)</p>	<p>b. The Risorgimento from Abroad Room: G35 Chair: Mark Seymour (University of Otago)</p>
<p>1. Valeria Deplano (Università di Cagliari), <i>Colonialisti d'Italia: il ruolo della storia coloniale nella definizione dei caratteri nazionali tra età liberale e fascismo</i></p>	<p>1. Massimo Vittorio (Università di Catania), <i>'Young America' e 'Giovine Italia': Vizi e Virtù dell'Italia nel Risorgimento 'Americano'.</i></p>
<p>2. Alessandro Giardino (McGill University), <i>The Italian as a hypocrite: Struggles for Identity in Giorgio Bassani's Il Romanzo di Ferrara</i></p>	<p>2. Konstanze Baron (Martin Luther Universität Halle-Wittenberg), <i>An Astonishing Lack of Enthusiasm: French Liberal Views of the Italian Character (1809-1866)</i></p>
<p>3. Mario Prisco (University of St. Andrews), <i>Italianess redefined by the Migrant-Other in the novel 'Scontro di Civiltà' in Piazza Vittorio di Amara Lakhous</i></p>	<p>3. Anne O'Connor (NUI Galway), <i>Outside negativity: Inside reaction – Debates between foreigners and Italians on the Italian character in the nineteenth century</i></p>

11.30– 12.00 Coffee

12.00 – 13.00 Session IV

<p>a. Representations of Italians' 'corruption' Room: G34 Chair: Carl Levy (Goldsmiths)</p>	<p>b. Constructions of Italian Women Room: G35 Chair: Penny Morris (Glasgow University)</p>
<p>1. Roberto Bizzocchi (Università di Pisa), <i>Corruzione sessuale, viltà militare degli Italiani</i></p>	<p>Francesca Calamita (Victoria University of Wellington), <i>'Questioning Fascist Female Identity through Body and Food: Wanda Bontà's Signorette and Paola Masino's 'Nascita e Morte della Massaia'</i></p>
<p>2. Oliver Logan (East Anglia University), <i>The clericalist counterpoint: corruption and character in 'La Civiltà Cattolica' (1850-c.1950)</i></p>	<p>Niamh Cullen (Marie Curie CARA postdoctoral fellow, Università degli Studi di Milano), <i>'No Girl should make a vetrina of herself': Dress, Display, Character, and Consumption in the Economic Miracle'</i></p>

13.00 – 14.00 Lunch (please make own arrangements)

14.00 – 15.30 Session IV

a. Constructions of Italian Identity since the Second World War Room: G34 Chair: Marjan Schwegman (NIOD, Institute for War, Amsterdam)	b. Material Culture and Material World Room: G22/26 Chair: Massimo Riva (Brown University)	c. The Italian Nation-State since the Second World War Room: G35 Chair: Stuart Oglethorpe (Manchester University)
Anne Bruch (University of Hamburg), <i>'Meglio di ieri' – National Information Policy and the medial construction of Italian Identity</i>	Pasquale Iannone (University of Edinburgh), <i>Ignoti, Compagni ed Amici Miei: Aspects of the Italian Character in the Films of Mario Monicelli.</i>	Elisabetta Cassina Wolff (University of Oslo), <i>'Neofascist Interpretations of the 'Italian character' and Criticism to the Mussolinian Project on Anthropological Revolution in Italy (1945-1955)</i>
Penny Morris (University of Glasgow) <i>Kinsey in Italy</i>	Sharon Hecker, (Università Cattolica del Sacro Cuore di Milano) <i>"If the Boot Fits...": Luciano Fabro's 'Italie'</i>	Roberta Suzzi Valli (Birkbeck College) <i>'Made in Britain': British Historians and the Making of the Italians</i>
Catherine O'Rawe (Bristol University) <i>Virtuous Minorities and 'Bad' Publics: the Politics of Italian Film Reception</i>		

15.30– 17.00 Roundtable Room G22/26

Moderator/Chair Carl Levy (Goldsmiths)

Discussants:

**Richard Bellamy (UCL), Maurizio Isabella (Queen Mary, University of London),
 Silvana Patriarca (Fordham University), Massimo Riva (Brown University)**

17.00 – 17.15 Summing up and Future Plan