Programme

Friday 23 November

11am  Welcome: Pierluigi Barrotta (Director, Italian Cultural Institute)
Introduction: Christopher Duggan (University of Reading)

11.30am-1pm  PARALLEL SESSIONS

GARIBALDI AND THE ANGLO-SAXON WORLD
Lucy Turner-Voakes (EUI)  ‘English songs of Italian Freedom’: the liberal heroism of Trevelyan’s Garibaldi
Dennis Berthold (Texas A & M)  A republican knight-errant: Garibaldi in America
Anne O’Connor (Galway)  Conflicting nationalisms: Garibaldi and Irish nationalism.

FAMILY AND GENDER
Mark Seymour (Otago)  Nuptial failure and the national hero. Garibaldi’s bella figura and the veils of history
Penelope Wickson  (Birmingham)  Odoardo Borrani’s ‘Le cucitrice delle camicie rosse’
Marjan Schwegman (NIOD)  An Amazon for Garibaldi: the woman warrior and the making of the hero of 2 worlds

1pm-2.30pm  LUNCH

2.30pm-3.30pm  Garibaldi and the romantic image of the hero
Adrian Lyttelton  (Johns Hopkins Bologna)

3.30pm-4pm  TEA

4pm-5pm  Garibaldi and the public
Lucy Riall (Birkbeck)

5.15-6 pm  ASMI Annual General Meeting
Saturday 24 November

9.30-11am  PARALLEL SESSIONS

IMAGE AND ICON
Katarina Andersson (EUI)  Garibaldi and the Swedish press
G. Pécout (ENS Paris & EPHE)  Garibaldi as a Mediterranean hero: the making of a literary and political tradition
Stephen Gundle (Warwick)  Garibaldi from charismatic hero to movie icon

GARIBALDI AND LIBERAL ITALY
Fulvio Conti (Florence)  Freemasonry and the myth of Garibaldi in liberal Italy
Anne Bruch (Rostock)  Garibaldi and the democratic opposition in Parliament
Catherine Brice (Paris XII)  Garibaldi and Vittorio Emanuele II: an odd couple?

11-11.30am  COFFEE

11.30-1pm

FROM RADICALISM TO FASCISM
Maurizio Ridolfi (Viterbo)  Garibaldi and Italian Radicalism
Roberta Suzzi Valli (Birkbeck)  Garibaldi in the political struggle of 1919-22
Massimo Baioni (Siena)  Interpretations and images of Garibaldi in fascist Italy

1pm-2.30pm  LUNCH

2.30-4pm

WAR AND POST-WAR
Jessica Kraatz Magri (Humboldt Berlin)  Vota Garibaldi! The popular hero as electoral symbol
Silvana Patriarca (Fordham)  Garibaldi a l'ha dosent agn: uses and abuses of Garibaldi in contemporary Italy

4-4.30pm  TEA

4.30-5.30pm
Paul Ginsborg (Florence)  Is Garibaldi dead?
ANNUAL CONFERENCE 2007

REGISTRATION FORM

It is advisable to book early as places may have to be restricted.

Please complete and send to: Lucia Rinaldi (ASMI Conference), Italian Department, University College London, Gower Street, London WC1E 6BT

NAME: …………………………………………………………………………………………………………………

ADDRESS: …………………………………………………………………………………………………………………

Email: ………………………………………………………………………………………………………………………

Are you a member of ASMI (Association for the Study of Modern Italy)?: Yes □ No □

I wish to attend on (tick as appropriate):

□ Friday 23 November
□ Saturday 24 November

I would like a buffet lunch at the Italian Institute (cost £13.50) on (tick as appropriate):

□ Friday 23 November
□ Saturday 24 November

Conference Fees

ASMI Members:

□ £40 for 2 days (students/unwaged: £25)
□ £20 per day (students/unwaged: £13)

Non Members (includes ASMI membership fee for one year, with subscription to Modern Italy):

□ £50 for 2 days (students/unwaged: £31)
□ £40 for 1 day (students/unwaged: £25)

All the above are exclusive of lunch but include tea and coffee on both days

I enclose a cheque (made payable to ASMI) for: ……………………………………………………………

For further details please contact: Christopher Duggan (c.j.h.duggan@reading.ac.uk) or Lucy Riall (l.riall@bbk.ac.uk)