Italian Colonialism and Post-Colonial Legacies

Association for the Study of Modern Italy

The Italian Cultural Institute
39, Belgrave Square, London, SW1X 8NX

30 November – 1 December 2001

Organised by: Jacqueline Andall (University of Bath),
Charles Burdett (University of Bristol),
Derek Duncan (University of Bristol)
PROGRAMME OF EVENTS

DAY 1: Friday 30 November

1.30 to 3.00
SESSION I: Introduction
Main Hall

Introduction and welcome
Jacqueline Andall (University of Bath)

PLENARY
Ruth Ben-Ghiat (New York University), Culture and the experience of colonialism.

Gian Paolo Calchi Novati (University of Pavia), Italian colonialism and the impact upon the 'National' issue in the Horn.

BREAK
3.00-3.15 Tea and Coffee

3.15-4.45
SESSION IIa: Institutions and Practice
Main Hall
Chair: David Forgacs (UCL)

Uoldelul Chelati Dirat (University of Asmara), Church and State relations in colonial Eritrea: The role of missionaries in the development of colonial strategies (1890-1911).

Cristiana Pipitone (University of Rome), The black army: survey on the culture of the Italian officer in East Africa.

Tekeste Negash (University of Uppsala), The colonial state, the Catholic mission and native education in Eritrea, 1897-1941.

3.15-4.45
SESSION IIb: Approaching Colonialism
Room 2
Chair: John Dickie (UCL)

Mark Choate (Brigham Young University), Demographic colonialism and ‘Greater Italy’: Italian expatriate colonies in Africa and the Americas, 1887-1911.

David Atkinson (University of Hull), Geographical imaginations and 'colonial science' in Italian North Africa.
DAY 2: Saturday 1 December 2001

9.30-11.00
SESSION III: Political Narratives
Main Hall
Chair: Ruth Ben Ghiat (New York University)

PLENARY
Alessandro Triulzi (IUO, Naples), *Adwa from monument to document*.

Giuseppe Maria Finaidi (EUI, Florence), *Culture and imperialism in a ‘pre-modern’ nation? Italy and the Prima Guerra d’Africa 1885-1896*.

Irma Taddia (University of Bologna), *Eritrea: An African “contradiction”*.

BREAK
11.00-11.15 Tea and Coffee

11.15-12.45
SESSION IVa: Fascist Representations
Main Hall
Chair: Derek Duncan (University of Bristol)

Loredana Polezzi (University of Warwick), *Imperial reproductions: the circulation of colonial images across popular genres and media in the 1920s and 1930s*.

Riccardo Bonavita (University of Florence), *Racist imagery in the Fascist colonial novel and its cultural roots*.

Cristina Lombardi Diop (American University of Rome) *Servants and workers, madamas and kings: race, class and gender in Italian colonial literature*.

11.15 -12.45
SESSION IVb: Education, Film and Colonialism
Room 2
Chair: Myrto Konstantarakos (University of Middlesex)

Christine Smith-Simonsen (University of Tromsø), *Italian educational policy in colonial Eritrea*.

Claudia Orner-Buchberger (University of Stuttgart) and Immacolata Amodeo (University of Bayreuth), *Viewing Italian colonial cinema: from propaganda machine to collective memory*.

Daniela Baratieri-Finaldi (EUI, Florence), Bengasi – Bengasi anno ’41: the evidence of silence in transmitting memories.
BREAK
1.00-2.00 Lunch

2.00-3.30
SESSION Va: Identities
Main Hall
Chair: Lesley Caldwell (University of Greenwich)

Giulia Barrera (Italian State Archives Administration), "Oggi si protegge (...) l'indigeno contro il nazionale": State, colonisers and racial laws in Eritrea (1935-41).

Ruth Iyob (University of Missouri), The construction and deconstruction of identity in Italy’s African colonies.

Sandra Ponzanesi (University of Amsterdam), From madamismo to metissage: colonial sexual politics and the Italian post-colonial predicament.

2.00-3.30
SESSION Vb: Italy and Albania
Room 2
Chair: Loredana Poleszzi (University of Warwick)

Nicola Mai (University of Sussex), The cultural construction of Italy in Albania and vice-versa: strategies of resistance and politics of mutual self-definition across colonialism and post-colonialism.

Pauline Small (QMUL, London), Immigrant images: the Albanian question in Italian cinema of the 1990s.

BREAK
3.30-3.45 Tea and Coffee

3.45 -5.00
SESSION VI: Contemporary Histories
Main Hall
Chair: Charles Burdett (University of Bristol)

PLENARY
Jacqueline Andall (University of Bath), ‘If you’re dark you are Senegalese, if you’re fair you are Moroccan’: Young Italian-Eritreans in Italy

Nicola Labanca (University of Siena), History and memory of the colonial past in Italy, today.