

the Association for the Study of  
M O D E R N  
ITALY

**POST-GRADUATE SUMMER SCHOOL**  
22<sup>nd</sup> – 23<sup>rd</sup> June 2015, University of Reading  
Humanities and Social Sciences Building  
Whiteknights Campus, Reading (RG6 6AA)

Organizing Committee:

Clara Cotroneo (Bangor University), Damiano Garofalo (Sapienza University of Rome),  
Marta Musso (University of Cambridge), George Newth (University of Reading), Luca Peretti (Yale University)



**University of  
Reading**

## PROGRAMME

Monday 22nd June 2015

8:30-9:00 Registration and breakfast

9:00-9:30 Initial Remarks

9:30-11:00 First session

Rooms

*Van Emden Lecture Theatre*

**#1: Grande Guerra**

Chair: George Newth (University of Reading)

Discussant: Christopher Duggan (University of Reading)

Andrea Zaffonato (Università di Verona)

*Il volto della Patria nei paesaggi di guerra:*

*Sguardi sul fronte alpino (1915-1918)*

Tommaso Milani (London School of Economics)

*Breaking the Deadlock:*

*Giulio Douhet Interpreter of the Great War*

Serena Quagliarioli (Università Cattolica del Sacro Cuore, Milano)

*L'arte al servizio della memoria:*

*I monumenti ai caduti della Grande Guerra nella provincia di Piacenza*

*HumSS G27*

**#2: Art, Photography and the City**

Chair: Luca Peretti (Yale University)

Discussant: Charles Leavitt (University of Reading)

Ilaria Giannetti (Università di Tor Vergata, Roma)

*The construction of modern Italy landscape:*

*Engineering's photography in the late eighteenth century*

Chiara Naldi (Università di Udine)

*La fotografia negli istituti scientifici a Firenze (1839-1860).*

*Tra sperimentazioni e sapere internazionale*

Aria Spinelli (Loughborough University)

*Art exhibitions at Social Centres*

*The influence of autonomist politics on art in Milan from 1973*

11:00-11:15 Coffee break

11:15-13:00 Second session

Rooms

*Van Emden Lecture Theatre*

**#3: Postwar International Relations**

Chair: Marta Musso (University of Cambridge)

Discussant: Marzia Maccaferri (Goldsmiths, University of London)

Francesco Bello (Università Federico II di Napoli)

*Fabio Luca Cavazza, la formazione del centrosinistra in Italia e la Nuova Frontiera*

Giulia Sbaffi (London School of Economics)

*Historical research in the era of the digital humanities: analyzing twenty years of Italo-American relations through corpora linguistics*

Ilenia Rossini (Istituto Italiano per gli Studi Storici)

*Gli Alleati in Italia: incontri, scontri, scambi e rappresentazioni*

Francesco Leone (Universities of Münster and Trier)

*La politica tedesca del PCI e le sue strategie: tra Germanofobia e solidarietà socialista.*

13:00-14:30 Lunch (please make your own arrangements)

14:30-15:30 **Keynote lecture** – Van Emden Lecture Theatre

Carlotta Ferrara degli Uberti (University College of London)

*Italian Jewish Cultural History*

15:30-15:45 Coffee break

*HumSS G27*

**#4: Changing Perceptions on Gender and Sexuality**

Chair: Damiano Garofalo (Sapienza Università di Roma)

Discussant: Chiara Beccalossi (Oxford Brookes)

Dalila Missero (Università di Bologna)

*The Italian cinematic "Scalata al sesso": paths of investigation in eroticism and popular culture during the '60s*

Paola Stelliferi (Ca' Foscari Università di Venezia)

*«Non c'è rivoluzione senza liberazione...»: l'impatto dei femminismi sulla sinistra rivoluzionaria*

Francesco Chianese (Università L'Orientale di Napoli)

*"Mio padre si sta facendo un individuo problematico": The evolution of fatherhood in the late Pier Paolo Pasolini*

Laura Elisabetta Bossini (University of Glasgow)

*The law on violence against women in Italy: political reactions to the feminist initiative in the first phase of the debate (1975-1983)*

15:45-17:30 Third Session

Rooms

*Van Emden Lecture Theatre*

**#5: Local Histories**

Chair: Clara Cotroneo (Bangor University)

Discussant: Marcella Sutcliffe (University of Cambridge)

Fabrizio Pedone (Sapienza Università di Roma)

*Palermo nel secondo dopoguerra: le due città*

Grazia Sciacchitano (European University Institute)

*Southern studies or Southern Question?*

*Landless labourers to the test*

Federica Tammarazio (Università di Genova)

*La Storia raccontata dai documenti: La Tomba Bogino-Monti nelle fonti dell' Archivio Storico della Città di Torino*

George Newth (University of Reading)

*Enrico Villarboito, the rise of anti-politics in Piedmont and the discourse of regional identity*

17:30-17:45 Coffee Break

18:00-19:00 **ASMI Annual Lecture** – Van Emden Lecture Theatre

Benedetta Tobagi

'Stiamo sereni?'

*Rai TV and newspapers in the Renzi era*

20:30-22:00 Dinner for participants at **Bill's Restaurant** (St Mary's Church House, Chain Street)

*HumSS G27*

**#6: Impegno: Cultures, Social Politics, Economics**

Chair: Marta Musso (University of Cambridge)

Discussant: Cristiano Ristuccia (University of Cambridge)

Danilo Dondici (University of East Anglia)

*Resisting and reinterpreting prison: Discipline, punishment and political dissent in modern Italy*

Lorenzo Genito (University of Warwick)

*Constructing Constraints: The Discursive Construction of Economic Imperatives and the Nature of Financial Markets in the Political Economy of Italy*

Roberto Ventresca (Università di Padova)

*Italian technocrats in international perspective: Expertise, politics, culture (1947-1953)*

Alessia Masini (Università di Macerata)

*L'Italia del "riflusso" e degli anni ottanta. Critiche e nuove prospettive di ricerca.*

**Tuesday 23rd June 2015**

8:30-9:00 Breakfast

9:00-11:00 Fourth Session – *Van Emden Lecture Theatre*

**#7: Fascism, Antifascism and Cultural History**

Chair: Clara Cotroneo (Bangor University)

Discussant: Christopher Duggan (University of Reading)

Margherita Martelli (Università di Cassino)

*The Religion of Radio: the "Eiar Pioneers"*

Andrea Masseroni (Scuola Normale Superiore di Pisa)

*Arnaldo Mussolini as a « faithful servant of the Revolution ».*

*An analysis of « Vita di Arnaldo » by Benito Mussolini*

Giorgio Lucaroni (Università di Padova)

*Esperienza del tempo e costruzione della storia.*

*Riflessioni su fascismo e storiografia contemporanea*

Giorgio Peresso (Independent Researcher)

*Umberto Calosso, Ramingo.*

*The wandering antifascist*

Ahmed Daoud (Scuola Normale Superiore di Pisa)

*« A conquistare la rossa primavera ».*

*La memoria e l'uso politico della Resistenza italiana dopo l'89*

11:00-11:15 Coffee break

11:15-13:00 Fifth Session

Rooms

*Van Emden Lecture Theatre*

**#8: Political Violence and Divided Memories**

Chair: Damiano Garofalo (Sapienza Università di Roma)

Discussant: John Foot (University of Bristol)

Victoria Witkowski (European University Institute)

*Memorialising Fascism: Rodolfo Graziani and*

*Contested Memory in Post-war Italy*

Jessica Matteo (Sapienza Università di Roma)

*L'antifascismo militante a Roma, 1970-1976:*

*parole pubbliche e memorie private.*

Amy King (University of Bristol)

*Rome's right-wing martyrs: iconography and topography of memory*

*surrounding the Primavalle Arson*

Viola Santi (Sapienza Università di Roma)

*Le Foibe, l'Esodo e l'uso pubblico della storia*

13:00-14:00 Lunch (please make your own arrangements)

14:00-15:00 **Training session** – Van Emden Lecture Theatre

Stephen Gundle (University of Warwick)

*How to use audiovisual material as sources of historical research.*

*The case of cinema and Fascism*

*HumSS G27*

**#9: Borders and communities**

Chair: Clara Cotroneo (Bangor University)

Discussant: Carlotta Ferrara (University College of London)

Lidia Cuccurullo (Scuola Normale Superiore di Pisa)

*The arbëreshë community of Sicily: a political and religious bridge*

*between the Fascist Empire and Albania*

Daniela De Lorentiis (Università del Salento)

*Gli ebrei italiani di Salonicco nella guerra italo-turca*

Andrea Dessardo (Università di Udine)

*A nation and its new borders: Trent and Trieste 1918-1923.*

*Political and social history of education*

Deborah Paci (Università di Padova)

*L'irredentismo fascista in Corsica e a Malta (1923-1943)*

15:00-16:45 Sixth session

Rooms

*Van Emden Lecture Theatre*

**#10: Cultures of Consumption**

Chair: Damiano Garofalo (Sapienza Università di Roma)

Discussant: Stephen Gundle (University of Warwick)

Manuela Di Franco (University of Cambridge)

*American culture and Italian rotocalchi:*

*Omnibus (1937-39)*

Agnese Bertolotti (Università della Toscana)

*La commedia italiana e l'immaginario sociale (1948-1963)*

Georgia Wall (Warwick University)

*The 'consumption' of authentic cuisine: Italianità as heritage?*

Federico Chiaricati (Università di Bologna)

*I consumi alimentari negli anni ottanta*

*HumSS G27*

**#11: Making Italy/Italians**

Chair: George Newth (University of Reading)

Discussant: Carlotta Ferrara (University College of London)

Daphne Rozenblatt (Max Planck Institute, Berlin)

*Mazzini the Psychopath: Mental Illness and the Politics of*

*Heroic Representation in Modern Italy*

Maria Christina Marchi (University of St. Andrews)

*"Their youth and grace will conquer those people more than reason or discourse could do". Italy's First Royal Wedding*

Michele Cattane (Università di Pavia)

*Benedetto Cairoli: Portrait of the Statesman as a Hero*

Carlo Bovolo (Università del Piemonte Orientale)

*Evolutionism and Catholic Reviews in Italy (1848-1914)*

16:45-17:00 Coffee break

17:00-18:00 **Keynote lecture** – Van Emden Lecture Theatre

John Foot (University of Bristol)

*How to destroy an institution.*

*Psychiatrists, Patients and Nurses in Italy in the 1960s and 1970s*

18:00 Final remarks