



ASMI Postgraduate Conference
Italian Cultural Institute, Edinburgh
Friday 3 July 2009

Programme

09:15-09:30 Registration

09:30-09:35 Welcome: Perry Willson (University of Dundee)

Session 1 (Chair: to be announced)

09:35-10:05 Grazia De Michele (University of Reading)
'Alle porte della civiltà'. Southern Children in Turin Primary Schools in the 1950s and 1960s

10:05-10:35 Leo Goretti (University of Reading)
From 'Resistance Heroes' to '*Ragazzi con la maglietta a strisce*': The PCI and Youth in Italy

10:35-10:50 Matteo Brera (University of Edinburgh)
'Decadimento' o 'risorgenza'? Riflessioni sui cambiamenti d'assetto sociale, politico e culturale tra Francia e Italia dell'Otto-Novecento

10:50-11:05 Francesco Lembo (University of Reading)
The Disillusion of Being a Democratic Anti-Fascist in 20th Century Italy: Mario Vinciguerra's Account of the Republican Political System

11:05-11:20 Break
Tea and coffee will be provided.

Session 2 (Chair: to be announced)

11:20-11:50 Alessandro Carlucci (Royal Holloway, University of London)
Gramsci and Saussure: Similarities and Possible Links

11:50-12:05 Guy Puzey (University of Edinburgh)
'*I cartei che vörum mia*': The Northern League, Road Signs and Counter-Hegemony

12:05-12:20 Rachel Haworth (University of Leeds)
Authenticity, Authority and Influence: From the *chanson française* to the *canzone d'autore* in the 1960s and the 1970s

12:20-12:35 Dominic Holdaway (University of Warwick)
Denuncia and the *non-detto*: *I cento passi* and Political Engagement

12:35-13:40 Lunch

(You will easily find a wide variety of restaurants, cafés and shops in the local area).

Session 3 (Chair: to be announced)

13:40-14:10 Clare Watters (University of Birmingham)

Being Berlusconi: Satirical Impersonation in Contemporary Italy

14:10-14:25 Sean Brady (Trinity College, University of Dublin)

Sicily and the Great War: State, Society and Mobilization in the Province of Catania, June 1914-September 1915

14:25-14:40 Christopher Ferguson (University of Edinburgh)

D'Annunzio's Constitution: A Discussion of the Rights and Wrongs of the *Carta del Carnaro*

14:40-14:55 Mark Jones (European University Institute, Florence)

Cultures of Killing in Europe After the First World War: The 'Incidents' of Fiume. July 1919

14:55-15:15 Break

Tea and coffee will be provided.

Session 4 (Chair: to be announced)

15:15-15:45 Catharine Rossi (Royal College of Art/Victoria & Albert Museum)

Designing Craft, Crafting Design: Encounters between Architects and Artisans in Post-War Italy

15:45-16:15 Caroline Lynch (University of Bristol)

Women's History in Italy: The Creation of an Alternative Female Historiography of the Second World War

16:15-16:30 Susanne Thuermer (University of Birmingham)

The Potential for Dialogue Between Italian and French Feminism

16:30-16:45 Pasquale Iannone (University of Edinburgh)

From Antony to Cassius: Unpacking Sorrentino's Celluloid Jukebox

19:30 Dinner

(Venue to be announced)