

# ASMI POSTGRADUATE CONFERENCE

16 June 2010

*University of Birmingham, Arts Building, Lecture Theatre 1*

9.15-9.45 Registration

9.45-10 Welcome (Organisers and ASMI Representative)

10-11 Panel 1 – Re-examining the Left

Gianluca Fantoni (Strathclyde)

The Italian Communist Party: a pillar of democracy or a fifth column?  
A Literature Review (1991- 2008)

Pamela Schievenin (Queen Mary)

Reforming Italy's maternal and infant welfare: the role of communist  
and socialist women politicians (1945-1980)

11-11.15 COFFEE

11.15-12.15 Panel 2 – Media Representations

Patrick McGauley (UCL)

Matera and La Martella in the newsreels of the Settimana INCOM

Eduardo Natale (Modena)

Analisi (socio)pragmatica dell'espressione del disaccordo in  
un'intervista televisiva

12.15-1.15 Panel 3a – Individual Perspectives

Milena Bianco (Genoa)

Nicola Matteucci's Nineteenth Century

Rossella Merlino (Strathclyde)

The religion of Mafia boss Bernardo Provenzano: a case study of religion in  
the cultural life of Cosa Nostra

Panel 3b – Translated Cultures

Caterina Sinibaldi (Warwick)

Black and White Strips. American comics and race in Fascist Italy

Giulia Zuodar (Dublin)

Translating Post-Colonial Literature from English into Italian

**1.15-2 LUNCH**

**2-3.30 Panel 4 – Visualising Italy**

Armando Rotondi (Strathclyde)

La scomparsa di *Sperduti nel buio* (1914) di Roberto Bracco e il realismo negli anni '10

Alessandro Valenzisi (Strathclyde)

Pane e merda: il rituale del cibo nel cinema di Pasolini da Accattone a Salò

Jon Wordie (Birmingham)

From Mario Bava to Dario Argento: Cine-Excess revisits the Italian giallo

**3.30-4 COFFEE**

**4-5.30 Panel 5 – Gendered Contexts**

Jennifer Griffiths (Bryn Mawr)

Appropriating the Phallic Eye in the Art of Aeropainting

Caroline Lynch (Bristol)

Women at War: Representations of the Italian Female Second World War Experience in the Archivio Diaristico Nazionale di Pieve Santo Stefano, Italy

Luigina Toscano-Davies (Cardiff)

Why a new institution matters? The case of the Department of Equal Opportunities

*Followed by a conference dinner in Central Birmingham*